**AP Literature – Dostoyevsky’s *Crime and Punishment* Discussion Assessments**

**For the Group**

**Universal Required Discussion:** Answer the required questions in paragraph form. These should be discussed as a group and then written, edited, and representative of the group’s perspectives.

**Individual Group Discussion Questions:** In addition to the universal questions, as a group come up with at least 5 more questions for each part of *Crime and Punishment* and provide an answer key. The questions and answers should represent the thought and depth of college level thinkers and be worthy of the profound work of Dostoyevsky.

**Motif Identifications:** Identify at least two motifs in the text and what they provide in terms of thematic development. These should be presented in well written paragraphs.

**Theme Identifications:** At the novel’s close, identify at least two major themes of the text and how they are supported throughout the text. Paragraph form.

**For the Individual**

**Reader Response Journal Entries:** 5 responses are required for each individual that demonstrate engagement with the text – a high level of understanding, critical thinking, insight – and utilize quotes from the text. Rubrics will be provided.

**Timed Writing:** In Class TBA

**Essay Assessment:** Argumentative piece on the true purpose of *Crime and Punishment*: is it a symbolic representation of the conflicts on the battlefield of the human psyche; is it a commentary on the social ills of Russia in the 19th century; is it to demonstrate the faults of the progressive ideologies of the era? Use the author’s choice of details, characterization, setting, point of view, et cetera to defend your argument.